

ARCHIVES OVERVIEW

THE STEINBECK COLLECTION CATALOG SYSTEM

Using the Adrian H. Goldstone bibliography, *Steinbeck: A Bibliographical Catalogue of the Adrian Goldstone Collection* (Humanities Research Center, University of Texas, Austin, 1974) as a model, the Collection is divided into alphabetical headings.

BOOKS BY STEINBECK

The Collection includes over six hundred copies of books by John Steinbeck, including first printing, signed editions, proof copies, limited pressings, paperback editions, and signed printings. Please download the "Archive Book List" for a complete list of books in the Center's archives.

STEINBECK'S CONTRIBUTIONS TO BOOKS AND PERIODICALS

Citations include original contributions, such as introductions and prefaces, and material published elsewhere. The Collection includes the author's article, "The How, When, and Where of High School," from the 1919 Salinas High School Year Book, *El Gablian*, and a copy of "Adventures in Arcademy: A Journey Into the Ridiculous" from the *Stanford Spectator*, from June 1924.

FOREIGN EDITIONS

Appreciated all over the world, many of Steinbeck's books have been translated into many languages. The Collection includes over two-hundred foreign language editions including: Chinese, Danish, French, German, Hindi, Hungarian, Japanese, Portuguese, Russian, Spanish, and Turkish.

STAGE, SCREEN, TELEVISION & RADIO

In addition to the wide variety of items relating to film and theatrical interpretations of Steinbeck's works, the Collection includes: theater playbills, television and radio scripts, and souvenir programs. Among the theatrical material in the Collection are items from Hartnell College's Western Stage productions of Steinbeck's works. Please download the "Archive Stage, Screen, Television and Radio Memorabilia" for a full list of all memorabilia in the Center's archives.

BOOKS ABOUT STEINBECK

Since the late 1930s, books have been written about the life and writings of John Steinbeck. The Collection includes early and recent books relating to the author. Early works include Robert Bennett's *The Wrath of John Steinbeck* (Normandie House, 1939) and *John Steinbeck: Personal and Bibliographical Notes* by Louis Gannett (Viking, 1939). The Collection also offers many signed and first editions of books from such Steinbeck scholars as Jackson J. Benson, Robert DeMott, Robert Harmon, Tetsumaro Hayashi, Louis Owens, and Jay Parnini, and many others. Visit the Museum Store to buy books online.

LOCAL HISTORY

In addition to relating directly to John Steinbeck, the Collection also offers a local history Collection pertaining to the Salinas Valley, Monterey Peninsula, and surrounding areas. Some items in this Collection include Monterey Peninsula's *What's Doing* magazine from the mid-1940s, and a collection relating to the preliminary plans, construction, grand opening, and events surrounding the National Steinbeck Center.

Items in Local History collection include, a 1918 El Gabilan yearbook from Salinas Union High School; the Master Plan of the City of Monterey from 1939; Salinas Historical and Architectural Resources Surveys; various maps of the Salinas Valley, and clippings about the National Steinbeck Center as well as social and agricultural history.

In addition to having information about and finding aids pertaining to Salinas Valley history, books, walking tours, typescripts, and photographs concerning the Monterey Peninsula and Carmel area are also in the collection. Built in 1868, the first mayor's house of Salinas City known as the "Harvey-Baker House" will chronicle local history in of the 1890s. Visit www.firstmayorshouse.org for more information.

CORRESPONDENCE

The Correspondence collection includes letters from John Steinbeck, Steinbeck family members, and Steinbeck's friends. Letters from Steinbeck date from 1923 from Stanford University, Palo Alto, California to 1966 from Sag Harbor, New York. The correspondence collection also includes letters from family members Carol and Elaine Steinbeck, and from Steinbeck friends Webster Street and Richard Albee.

JOURNAL ARTICLES ABOUT STEINBECK

This Collection includes both non-academic and academic publications. In addition to local newspapers and periodicals, included are selections from Collier's, Punch, Arizona Quarterly, Pacific Spectator (Stanford University), and San Jose Studies.

NEWSLETTERS

Due to Steinbeck's academic appeal, newsletters devoted to the author have been published all over the world. The Collection holds many examples of these newsletters.

THESES

With each passing year, scholarly research and study of Steinbeck's work and life continues to expand. Included are over one hundred theses interpreting Steinbeck's life and work. Topics include: biographical and critical studies of Steinbeck plot summaries; character analysis; cultural and psychological analysis, as well as the author's literary form and his impact on 20th Century literature.

MISCELLANY

The Miscellany collection, divided into eight sections, consists of the following: Steinbeck Bibliographical references; Secondary material about the author; related items; Blurbs by Steinbeck; Study Notes; Other Steinbeck Collections; Miscellaneous attributions by and about Steinbeck and his works, and Steinbeck Quotes.

PHOTOGRAPHS

The Collection houses hundreds of photographic images of John Steinbeck, his family, and friends. Many of these famous and personal images have been reproduced in books, periodicals, and newspapers. Many of these images contribute significantly to the Center's main exhibit hall.

EPHEMERA

The Ephemera collection encompasses items relating to John Steinbeck, his family, friends, and his work. Included are original movie posters (many foreign pressings); press kits; film campaign books; Steinbeck Festival and Steinbeck Center items, as well as items relating to Steinbeck's many honors and awards.

Ephemeral items within the collection from Steinbeck's early life include a Salinas High School commencement program, and a 1919 El Gabilan High School yearbook. Also included are several of Steinbeck's passports, contracts for stage and screen adaptations, film press-kits, publicity flyers, items relating to past Steinbeck Festivals, promotional posters for works by and about Steinbeck, page proofs, and various awards.

AUDIO-VISUAL

In addition to written work by and about Steinbeck, the Collection also includes many audio-visual materials. The Audio-Visual collection includes: video cassette recordings instructional film strips; audio cassette tapes, and phonograph recordings.

Audio-Visual items contained within the collection include, the 6-hour made-for-television version of *East of Eden* starring Jane Seymour, Timothy Bottoms, and Lloyd Bridges; a video copy of *Of Mice and Men* starring Robert Blake and Randy Quaid; readings of Steinbeck's works by Henry Fonda and Eli Wallach; soundtrack recordings of the made-for-television version of *East of Eden*, *The Red Pony*, *The Grapes of Wrath* and *Pipe Dream*; 16-mm film prints of films such as *Of Mice and Men* (1939), *The Moon Is Down* (1942), *Viva Zapata!* (1954), and *Flight* (1961); motion pictures and lectures on VHS and Beta video tapes, filmstrips, and compact discs.

ORAL HISTORY INTERVIEWS & ORAL HISTORY PROJECT

One of the many significant contributions to the Steinbeck Collection is the oral history interviews. Conducted during the 1970s and 1980s with Steinbeck family members, friends, and people who knew the history of the locales in which he wrote, the tapes comprise more than two-hundred hours providing a deeper knowledge of the author and the context in which he wrote.

Started in the early 1970s, the Steinbeck Collection oral history project concentrates on interviews about the life and works of John Steinbeck as well as local agricultural and social history of the Salinas Valley. Some of the oral history interviews within the collection include: Joseph Campbell, a world-renown author and friend of Steinbeck; Vincent Colletto, a Monterey fisherman who knew Steinbeck during the 1930s; Peter Ferrante who attended Stanford University with Steinbeck, Marjory Lloyd who knew Steinbeck and his first wife, Carol in Monterey during the 1930s; Carlton Sheffield, a close friend of Steinbeck; Arthur Lotton, who was at Pacific Biological Lab in the 1930s and who knew Ed Ricketts; and Ellwood Graham, an artist and friend of Steinbeck. The Center continues to actively research, conduct, and transcribe oral history interviews.

ARTWORK

In addition to many interpretations of Steinbeck's written work, the Collection also offers artistic renditions of the author at various stages of his life. The artwork in the Collection includes: paintings and drawings of John Steinbeck, Steinbeck family members, and characters from his works.

VERTICAL FILE

The Vertical file includes newspaper clippings, periodical articles, and book excerpts. Some of the vertical files include articles about: John Steinbeck, Steinbeck's works (including reviews and criticism), the Valley Guild, the Steinbeck Library, Steinbeck Collection, Steinbeck Collection Oral History Project, and the National Steinbeck Center.

Photocopies of vertical file articles will eventually be available in the Research Room.

AGRICULTURAL HISTORY

Due to its temperate, Mediterranean-like climate and fertile soils, the county has become the number one vegetable-producing region in the nation. The Salinas Valley has long been known as the Salad Bowl of the World, and was referred to by John Steinbeck as "The Valley of the World." In order to document the region's rich agricultural heritage, the Center expanded its collection to include a variety of artifacts chronicling local agricultural history. Items include taped oral history interviews, magazine/newspaper articles, photographs, ephemeral items, and equipment used by farmers, shippers, and workers to sell and promote their products.

CRATE LABELS A PACKAGE DEAL: THE ART OF AGRICULTURE

The National Steinbeck Center presented A Package Deal: The Art of Agriculture from October 2 through December 31, 2000. This exhibit celebrates the art of over 120 fruit and vegetable crate labels from the Salinas Valley, described by Steinbeck as "the Valley of the World," and beyond